

Carry the Torch

Words and music by Tracey L. Craig

The piano introduction consists of four measures. The right hand plays a series of chords, starting with a C major triad and moving through various chordal textures. The left hand plays a steady eighth-note accompaniment.

5

5 Car - ry the torch — and spread — God's light, There's so ma - ny who've ne - ver — heard.

The vocal line begins at measure 5 with a half note 'Car' and continues with eighth notes. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

8

8 — Car - ry the torch — and spread — God's light, Come on

The vocal line starts at measure 8 with a half rest, followed by eighth notes. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

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2
71

11 kids, let's stand — for God's Word. — It's not always e - asy, do-ing what's right, —

11

This system contains measures 11 through 14. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has lyrics: "kids, let's stand — for God's Word. — It's not always e - asy, do-ing what's right, —".

15

15 Fight-ing the dark - ness, Shar-ing the light. —

15

This system contains measures 15 through 18. The piano part has a change in tempo and meter at measure 15, marked with a 2/4 time signature. The vocal line has lyrics: "Fight-ing the dark - ness, Shar-ing the light. —".

19

19 Car - ry the torch — and spread — God's light, there's so ma - ny who've ne - ver — heard.

19

This system contains measures 19 through 21. The piano part continues with a steady eighth-note bass line and chords. The vocal line has lyrics: "Car - ry the torch — and spread — God's light, there's so ma - ny who've ne - ver — heard."

22

22 — Car - ry the torch — and spread — God's light, Come on

22

This system contains measures 22 through 24. The piano part continues with a steady eighth-note bass line and chords. The vocal line has lyrics: "— Car - ry the torch — and spread — God's light, Come on".

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25

25 kids, let's stand — for God's Word. — Serv-ing the Sav - ior, help-ing the lost. —

Musical notation for measures 25-28, including vocal line and piano accompaniment.

29

29 Fol-low-ing Je - sus, no mat-ter the cost. —

Musical notation for measures 29-32, including vocal line and piano accompaniment.

33

33 Car-ry the torch — and spread — God's light, there's so ma - ny who've ne - ver — heard.

Musical notation for measures 33-35, including vocal line and piano accompaniment.

36

36 — Car - ry the torch — and spread — God's light Come on

Musical notation for measures 36-39, including vocal line and piano accompaniment.

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4
39

39 kids, let's stand _ for God's Word. _ Come on kids, let's stand _ for God's Word. _

This system contains measures 39 through 42. The vocal line (treble clef) features a melody with lyrics: "kids, let's stand _ for God's Word. _ Come on kids, let's stand _ for God's Word. _". The piano accompaniment (grand staff) consists of chords in the right hand and a steady eighth-note bass line in the left hand.

43

43 Car - ry the torch _ and spread _ God's light. Car - ry the torch _ and spread

This system contains measures 43 through 45. The vocal line (treble clef) features a melody with lyrics: "Car - ry the torch _ and spread _ God's light. Car - ry the torch _ and spread". The piano accompaniment (grand staff) continues with chords in the right hand and a steady eighth-note bass line in the left hand.

46

46 _ God's light Car - ry the torch _ and _ spread _ God's light!

This system contains measures 46 through 48. The vocal line (treble clef) features a melody with lyrics: "_ God's light Car - ry the torch _ and _ spread _ God's light!". The piano accompaniment (grand staff) continues with chords in the right hand and a steady eighth-note bass line in the left hand.